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**ASSIGNMENT BOOKLET 6B**

ELA2105 English Language Arts 20-1
Module 6: Section 3 Assignment and Final Module Assignment

| FOR STUDENT USE ONLY | |
|---|---|
| Date Assignment Submitted: _____ | (If label is missing or incorrect) Student File Number: _____ |
| Time Spent on Assignment: _____ | Module Number: _____ |

**FOR OFFICE USE ONLY**

Assigned Teacher: _____

Assignment Grading: _____

Graded by: _____

Date Assignment Received:

**Student's Questions and Comments**

**Apply Module Label Here**

**Name**

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*Please verify that preprinted label is for correct course and module.*

**Teacher's Comments**

_____
**Teacher**

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- Are all the assignments completed? If not, explain why.
- Has your work been reread to ensure accuracy in spelling and details?
- Is the booklet cover filled out and the correct module label attached?

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Do **not** enclose letters with your assignments or Assignment Booklets.

**Send all letters in a separate envelope.**

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## FAXING

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# English

## Language Arts 20–1

## Module 6

### Stage and Screen

# Assignment Booklet 6B

Learning Technologies Branch

Alberta LEARNING

## FOR TEACHER'S USE ONLY

### Summary

| | Total Possible Marks | Your Mark |
|---|---|---|
| Section 3 Assignment | 110 | |
| Final Module Assignment | 10 | |
| | 120 | |

### Teacher's Comments

English Language Arts 20-1
Module 6: Stage and Screen
Assignment Booklet 6B
Section 3 Assignment and Final Module Assignment
Learning Technologies Branch
ISBN 0-7741-2290-0

| This document is intended for | |
|---|---|
| Students | ✓ |
| Teachers | ✓ |
| Administrators | |
| Home Instructors | |
| General Public | |
| Other | |

You may find the following Internet sites useful:

- Alberta Learning, **http://www.learning.gov.ab.ca**
- Learning Technologies Branch, **http://www.learning.gov.ab.ca/ltb**
- Learning Resources Centre, **http://www.lrc.learning.gov.ab.ca**

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# ASSIGNMENT BOOKLET 6B
# ENGLISH LANGUAGE ARTS 20-1: MODULE 6
# SECTION 3 ASSIGNMENT AND FINAL MODULE ASSIGNMENT

Your mark for this module will be determined by how well you do your assignments in the Assignment Booklets.

There is one section assignment and one Final Module Assignment in this Assignment Booklet. The value of each question is stated in the left margin. This Assignment Booklet is worth 120 marks out of the total of 265 marks for Module 6.

Work slowly and carefully. If you have difficulties, review the appropriate section before completing the assignment.

You're encouraged to use a computer and word-processing application for many of these questions. If you use a computer, be sure that you submit a printed copy that has been carefully proofread. Include your name, course name, and assignment question number on each page. Alternatively, you may be able to arrange with your teacher to submit your written assignments by e-mail.

## Section 3 Assignment: The Feature Film

110

**Read all parts of your assignment carefully and record your responses in the appropriate places.**

**1.** As you've seen in this lesson, filmmakers, like photographers, use many different types of camera shots. Look through several magazines and/or websites to find some examples of photographs illustrating different types of camera shots. Select **three** photographs illustrating different kinds of shots. Attach the original photos or printouts of the shots you've selected in the spaces provided (photocopies will do if necessary); then write a brief analysis of each photograph, explaining the effect of that particular shot.

Here are some suggestions to help you with this assignment:

- Try to locate examples of three different camera shots. You can consider angle, distance, perspective and other camera techniques. The material on pages 158 to 167 of the *English Language Arts Handbook for Secondary Students* may help you with this task.
- Label each photograph with a letter (*A.* through *C.*), so that you can refer to it in your analysis.
- In your analysis, consider the effect of using that particular shot on the subject. (Why did the photographer decide to shoot the subject in that particular way?) Consider, as well, how effectively, in your opinion, the desired effect was achieved.

Attach your photographs on the following pages. There will be space for your analyses later.

(There is more room for your photographs on the following page.)

Present your analyses in the spaces provided here:

(2) **a. Photograph A:**

(2) **b. Photograph B:**

2

**c. Photograph C:**

5

**2.** In a composition similar to a short journal entry, explain which feature film you've chosen for this assignment and why you've chosen this film.

(There is more room for your response on the next page.)

When you've finished responding to the preceding questions, return to page 67 of the Module 6 Student Module Booklet and continue working where you left off.

**3.** In the first minutes of a feature film, a director has many tasks to accomplish. Watch the **first five minutes** of the film you've selected. Then respond to the following questions:

(3) **a.** Does the beginning of this film capture the audience's interest? In your response, explain the techniques used in the movie to interest viewers right from the start.

(There is more room for your response on the next page.)

3 **b.** What characters are introduced in the first five minutes? What do you learn about them?

3

**c.** What conflict or conflicts are introduced in the first few minutes?

3

**d.** What is the setting of this film? (Think about both time and place.) In your response, explain how viewers learn about the setting. (If more than one setting is used in the first five minutes, focus on the first one shown.)

3

**e.** What mood or atmosphere is created in the opening minutes? Refer to specific details in your response that help establish this mood.

**View the entire film before answering the following questions.**

8

**4.** To maintain your interest, the director must develop suspense or tension throughout the film. Explain how the director keeps the audience curious and interested in the rising action of the film you've watched.

(There is more room for your response on the next page.)

5. List **two** main characters in your selected film and the actors who played them. If necessary, you can obtain the names of the actors in your film at the following website:

   **http://us.imdb.com/search**

   Describe each character's personality. Then analyse the actor chosen to play this role. Why do you think that the director selected the actor for the part? Do you feel that the choice was effective?

3 **a. Character 1:**

3

**b. Character 2:**

**6.** Briefly describe and analyse **four** specific camera shots used in this film. In your response, describe the subject of each shot (what is presented on screen) and the type of shot used. Explain the reason that the particular shot was likely used, and describe its effect.

(2) **a. Shot 1:**

(2) **b. Shot 2:**

(2) **c. Shot 3:**

(2) **d. Shot 4:**

5

7. Explain how music is used in your selected film. In your response, explain how effective you think its use is.

(3) **8.** Select **two** scenes in the movie where lighting contributed to the mood or atmosphere. Describe each scene and explain the type of lighting used and the effect.

**a. Scene 1:**

(3) **b. Scene 2:**

**9.** Select **two** different sets (or settings) used in the movie. Briefly describe the details of each set and explain why the scene was filmed in this location or why this set was constructed for the scene. In your response, explain the effect created by each set.

3 **a. Set 1:**

3 **b. Set 2:**

5

**10.** The suspense or tension in a film eventually leads to a crisis or climax (the point of maximum tension or conflict). Describe the climax of the film (but do not discuss the resolution of the conflict here). What film techniques (for example, camera shots, special effects, music) were used to create tension at the climax of the film?

5

**11.** Think about the resolution of the conflict and ending of the film. Briefly describe the outcome and conclusion. What effect did the director create in the conclusion of the film? Did the ending effectively convey the film's message?

(15)

**12.** Imagine that you're a film critic for your school newspaper. Write a brief review of your selected film for your fellow students to read. Remember that a film review should be balanced; it ought to include both praise and criticism as appropriate. In your review, you should consider the following questions:

- What is your overall reaction to the film?
- What are the strengths of this film?
- What are the film's weaknesses?
- Does this film tell its story effectively?
- Does the film attract and maintain the audience's interest?
- How well do the actors perform their parts?
- Would you recommend this film to others?

**Assessment Criteria 15 marks**

| | |
|---|---|
| • The review is thoughtful, and deals with several different aspect of the movie. | 5 marks |
| • The review is balanced, dealing with both strengths and weaknesses in the film. | 4 marks |
| • The review expresses the student's reaction to the film, backed up with reasons and specific references. | 4 marks |
| • The review has been carefully revised and edited. | 2 marks |

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

When you've finished responding to the preceding questions, return to page 79 of the Module 6 Student Module Booklet and continue working where you left off.

(20)

**13.** Videotape a **three-minute** segment of one of your favourite television shows. (For this assignment, don't use a cartoon or animated TV program.) If you don't have access to recording equipment, use a rented, borrowed, or purchased film for this assignment.

Create a film script for this three-minute segment of the show. Model your script on the one in Lesson 3. Here are some suggestions to help you with this assignment:

- Place the camera directions in the left-hand column and the dialogue and script directions in the right hand column.
- Replay your videotape as often as necessary so that you can accurately transcribe the dialogue.
- Divide your script into scenes, and number each scene. At the beginning of each scene, indicate whether the scene takes place inside (interior) or outside (exterior); the time of day; and the place.
- Include stage directions showing how the actors move and speak.
- Indicate the camera shots used in this segment.

**Assessment Criteria 20 marks**

| | |
|---|---|
| • Directions have been followed and the script includes dialogue, stage directions, and camera directions. | 10 marks |
| • The program has been accurately transcribed into a script. | 6 marks |
| • The script has been revised and edited effectively. | 4 marks |

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

(There is more room for your response on the next page.)

10

## Final Module Assignment

**Read all parts of your assignment carefully and record your responses in the appropriate places.**

In this module, you've written several journal entries. Select **one** that you're pleased with, revise and edit it, and include it for assessment. Be sure to indicate which journal suggestion you're including.

(There is more room for your response on the next page.)

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